

Evgeny Antufiev

Born in 1986 in Kyzyl, Russia.

Lives and works in Moscow, Russia.

EDUCATION

2007-2009 Institute of Contemporary Art, Moscow, Russia

SOLO EXHIBITIONS

- 2020 Solo Presentation, Art Basel Statements, Basel, CH (forthcoming)
Dead Nation: Eternal Version, Villa Giulia, National Etruscan Museum, Rome, IT (forthcoming)
- 2019 *Dead Nation: Golden Age Version*, Chiesa di San Giuseppe delle Scalze, Naples, IT
Dead Nation: Short Version, Emalin Offsite, New York, NY, US
- 2018 *When art became part of landscape: part 3*, The Multi Media Art Museum, Moscow, RU
When art became part of landscape: part 2, Museum-studio of Sergey Konenkov, Russian Academy of Arts, Moscow, RU
When art became part of landscape: part 1, Archaeological Museum Antonio Salinas, Palermo, IT
- 2017 *Immortality forever: Leo Tolstoy Rooms*, War and Peace Project at Strauhof, Zurich, CH
With a copper mask in one hand and a vase full of secrets in the other, my body will rest in a sarcophagus, guarded by twelve specially trained monsters, Emalin, London, UK
Organic resistance: body and knife – crossing the border, MOSTYN, Llandudno, Wales, UK
Immortality Forever, Museum of Contemporary Art Antwerp (M HKA), Antwerp, BE
Eternal Garden, z2o Sara Zanin Gallery, Rome, IT
- 2016 *Fragile Things*, Pechersky Gallery, Moscow, RU
Cabaret Kultura, with V-A-C Live, Whitechapel Gallery, London, UK
- 2015 *Fusion and Absorption*, z2o Sara Zanin Gallery, Rome, IT
Seven underground kings or a brief story of the shadow, Regina Gallery, Moscow, RU
Immortality Forever, Moscow Museum of Modern Art, Moscow, RU
- 2014 *Twelve, wood, dolphin, knife, bowl, mask, crystal, bones and marble – fusion. Exploring materials*, Multimedia Art Museum, Moscow, RU
- 2013 *Twelve, wood, dolphin, knife, bowl, mask, crystal, bones and marble – fusion. Exploring materials*, Collezione Maramotti, Reggio Emilia, IT
- 2012 *Exploring the Material: Absorption*, Regina Gallery, Moscow, RU
- 2011 *Shining, with Ivan Oyuon*, Gallery White, Moscow, RU
- 2010 *Bones*, Gallery White, Moscow, RU

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- Objets Protectors*, L'Aleatoire, Paris, FR
Wings of horror, Navicula Artis Gallery, St. Petersburg, RU
 2009 *Myths of My Childhood*, Globus Gallery, Storeys Loft-Project, St. Petersburg, RU
 2008 *Objects of protection*, The START space at the Winzavod Center for Contemporary Art, Moscow, RU

GROUP EXHIBITIONS

- 2020 *Máscaras (Masks)*, Galeria Municipal Porto, Porto, PT
Traces, Museo Civico Medievale di Bologna, Bologna, IT
In the spirit of being with, Cripta747, Turin, IT
El oro de los tigres, curated by Ana Mendoza Aldana, Air De Paris, Paris, FR
Maison Dakota (vol. 2), Super Dakota, Brussels, BE
 2019 *Immortality*, 5th Ural Industrial Biennial of Contemporary Art, curated by Xiaoyu Weng, Sverdlovsk, RU
Metamorphosis. Art in Europe Now, curated by Thomas Delamarre, Fondation Cartier, Paris, FR
Rehang: Archives, Collezione Maramotti, Reggio Emilia, IT
 2018 *Léopoldine*, Sans titre, Paris, FR
Chthonic Rift, Kraupa-Tuskany Zeidler, Berlin, DE
GIVE UP THE GHOST, Baltic Triennial 13, curated by Vincent Honoré, Contemporary Art Centre, Vilnius, LT
 2017 *Garage Triennial of Russian Contemporary Art*, curated by Kate Fowle, Garage Museum of Contemporary Art, Moscow, RU
Condo London, Emalin hosting Galerie Gregor Staiger, Emalin, London, UK
 2016 *Eternal garden*, Manifesta 11, curated by Christian Jankowski, Zurich, CH
 2012 *Garden of Eden*, curated by Tjorg Douglas Beer, Palais de Tokyo, Paris, FR
 2011 *Ostalga*, curated by Massimiliano Gioni, New Museum, New York, NY, US
 2010 *Horror*, Art Bureau Gallery, Moscow, RU
 2009 *Needle Work*, Proun Gallery. Moscow, RU

AWARDS & GRANTS

- 2019 Award for Project of the Year, Kandinsky Prize
 2009 Award for Young Artist, Kandinsky Prize

COLLECTIONS

Collezione Maramotti, Reggio Emilia, IT
 Credit Suisse Collection, International
 Kiasma Museum, Helsinki, FI
 M HKA, Museum of Contemporary Art, Antwerp, BE
 Moscow Museum of Modern Art, Moscow, RU
 Tate Modern, London, UK

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