

Violet Dennison

Born in 1989 in Bridgeport, Connecticut. Lives and work in New York, USA

Education

2019 MFA Candidate, Milton Avery Graduate School of the Arts, Bard College, New York, USA

2011 BFA, New York University, New York, USA

Solo exhibitions

2019 Chapter Four: Disappointment, Kunstverein Freiburg, Germany
Tell me how to feel, Kunsthalle Stavanger, Stavanger, Norway

2017 Transcend, Jan Kaps, Cologne, Germany

2015 Tears on my Mirror Milk, Retrospective Gallery, Hudson, NY, USA
O Earth, O Earth, Return!, Allen and Eldridge, New York, NY, USA

2014 Replicant, Jan Kaps, Cologne, Germany

Group exhibitions

2020 Focus Group II, von ammon co., Washington, USA

2019-2020 Weather Report, The Aldrich Contemporary Art Museum, Ridgefield, USA

2018 Schau . . . 5, Kunsthaus Kollitsch, Klagenfurt
FOAF Berlin, ChertLüdde, Berlin
Abracadabra: Main Project, 6th Moscow International Biennale, Moscow, Russia
Eye to Eye, Arsenal Contemporary, New York
Pond and Waterfall, The Gallery at Michael's, Los Angeles, CA, USA
Triennial: Songs for Sabotage, New Museum, New York, NY, USA
Dinner That Night, Bureau, New York, NY, USA
False Flag: The Space Between Paranoia and Reason, Franklin Street Works, New Haven

2017 How It's Made, (curated by Matt Williams), Carl Kostyál, Stockholm
Earth Day, Ramiken Crucible Ny, New York
Condo, Union Pacific, London

2016 A Human is not a Duck, Violet Dennison and David Flaughner, ALMA ZEVI, Venice, Italy
Unexpected Others, L'Atelier-KSR, Berlin, Germany
Violet Dennison and David Flaughner, Art Cologne with Jan Kaps, Cologne, Germany
Of Fauna and Flora, Tomorrow Gallery, New York, USA

2015 Debtor's Hell with David Flaughner and Raul De Nieves, Violet's Cafe, Brooklyn, NY, USA
The State of Having Left, Leipzig, Germany
Fence Show, Apples, Brooklyn, New York, USA
Time Inferno, Et Al, San Fransico, California
Freedom Culture, The Journal, Brooklyn, NY, USA
Inaugural, Lyles and King, New York, USA
Limited Liability Corporation, Frankfurt am Main, Berlin, Germany
826NYC Exhibition and Auction, David Zwirner, New York, USA

2014 To do as one would, David Zwirner, New York, USA
National Gallery, Grand Century, New York, USA
Peppi Bottrop and Violet Dennison, Open Forum, Berlin, Germany
New Hells, Derek Eller Gallery, New York, USA
Numbers Don't Lie, 247365, Brooklyn, New York, USA
Proanoia, Violet's Cafe, Brooklyn, New York, USA

2013 NPR BAR Miami, Know More Games, Miami, Florida
11/16/2013, Violet's Cafe, Brooklyn, New York, USA

Residencies, Screenings, and Talks

2018 Kunsthall Stavanger, Stavanger, Norway

2016 ALMA ZEVI, Venice, Italy

2016 Visiting Artist, New York University, New York, NY, USA

Bibliography

2020 Editors at Washington Post. "Art Review: 'Focus Group II: Paratexts' at Von Ammon Co. April, 2020

2019 Burke, Harry. "Violet Dennison" Artforum International, July, 2019
Editors of Art Viewer. "Violet Dennison at Kunstverein Freiburg," Art Viewer, July 20, 2019
Editors of Forbes. "Forbes 30 Under 30: Art & Style," 2019.

2018 Saltz, Jerry. "The New Museum's 'I am more woke than you' Triennial" NY magazine, February, 2018
Hessler, Stefanie. "How it's Made at Carl Kostyal, Stockholm" ArtReview. March, 2018
Davies, Ben & Goldstein, Caroline. "What is the Undercommons? 5 Big Ideas you need to know to Understand the New Museum Triennial", Artnet, February, 2018
Editors of Artnews. "Rollercoast, Crumbling Walls, Seagrass: a few highlights from the New Museum Triennial", ArtNews, February, 2018

2017 Barshee, Tenzing, Interview "Casual Paranoia: Violet Dennison," Mousse Magazine, September, 2017
Trommer, Vivien. "Violet Dennison", Critics Pick ArtForum, January 2017

2016 New York Times. Robin Pogrebin "It's an Art Gallery. No, A Living Room. O.K., Both." July, 2016

2015 International Sculpture Center Blog Ana Finel Honigman "Interview with Violet Dennison", January, 2015

2014 Critics Picks ArtForum.com, Ana Finel Honigman "Violet Dennison and Peppi Bottrop", December, 2014
New York Times, Holland Cotter, "To do as one would" July, 2014
Art Observed, "New York - 'To do as one would' at David Zwirner Through July 25th, 2014" Art Observed, July, 2014

Curatorial projects

2013 Co-founder of Violet's Café.